

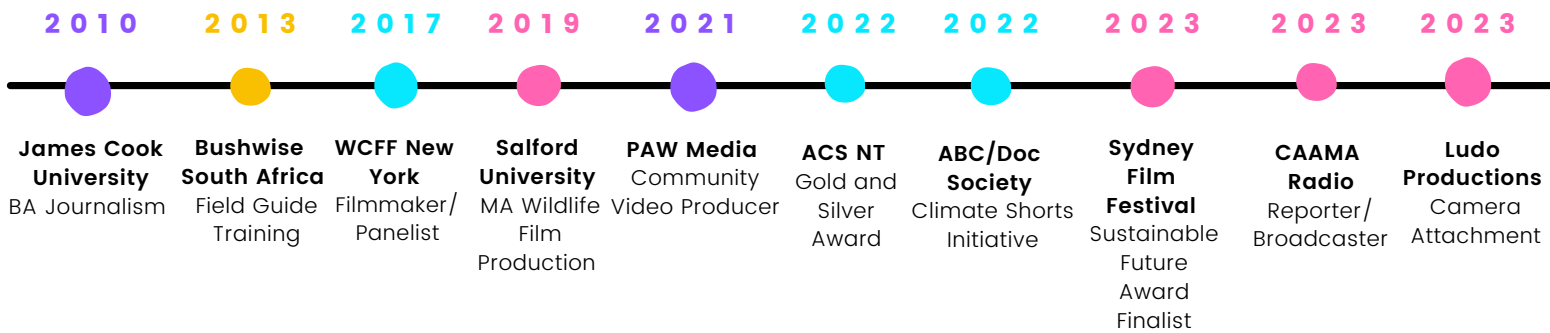
Anna-Marie Harding



PROFESSIONAL SUMMARY

Anna-Marie Harding is a creative and award-winning Director/Cinematographer with more than seven years of experience in wildlife film production and crafting cultural content for Indigenous communities. Her work includes recognised cinematography and storytelling, with recent achievements in the ABC/Doc Society Climate Shorts Initiative. Anna's commitment to Indigenous culture and wildlife conservation is demonstrated through her contributions to various projects. Her deep understanding of wildlife behaviour, combined with her storytelling skills, has led to remarkable footage and compelling narratives.

PROFESSIONAL MILESTONES



FILM FESTIVALS

'The Other Side' - Official Selection	2017	Wildlife Conservation Film Festival - New York
'The Other Side' - Official Selection	2017	Sustainability Shorts Film Festival
'The Other Side' - Official Selection	2017	RapidLion Film Festival - South Africa
'The Other Side' - Finalist	2019	WatchDog Film Festival
'Publedina' - Official Selection	2019	International Nature and Environmental Protection Film Festival
'Publedina' - Official Selection	2019	Lift-Off Filmmakers Sessions
'Mamu Kurtaji' - Official Selection	2022	Science Fiction Film Festival - Brisbane
'Mamu Kurtaji' - Winner	2022	Oz Indie Film Festival
'Mamu Kurtaji' - Winner	2022	FRAIM Film Festival
'Nyarrpararla Malaju?' - Finalist	2023	Sydney Film Festival
'Nyarrpararla Malaju?' - Official Selection	2023	Wildlife Conservation Film Festival - New York

WORK EXPERIENCE

Reporter/Broadcaster

Central Australian Aboriginal Media Association (CAAMA)

AUG 2023 – present

- Conduct extensive research on over a number of topics to generate meaningful content, articles and scripts.
- Deliver high-quality reporting, commentary and analysis on both on-air and off-air environments.
- Deliver latest content, news and information to our first nations audiences in the Central Desert.
- Collaborate with multidisciplinary teams of managers, producers and technical specialists.
- Author and present high-impact news coverage with focus on efficiency and provision of most up to date information available.
- Conduct comprehensive research and developed targeted questions for use in guest interviews.

Community Video Producer

PAW Media, Yuendumu NT

APR 2021 – JUL 2023

- Managed the production and delivery of community-focused stories, documentaries, social media campaigns, and factual content for various platforms.
- Developed and nurtured local Indigenous interest in media projects.
- Provided informal training for community members in basic media skills.
- Worked collaboratively with Indigenous staff in the Tanami region of Central Australia.
- Oversaw all aspects of factual visual content production, from budgeting and scheduling to post-production.
- Troubleshooting of technical issues in remote and challenging locations.
- Collaborated with Indigenous Australians in cross-cultural settings.

- Produce stories for broadcasting across TV, radio and digital platforms.
- Write pieces and news stories for online publication, coordinating images and layout to deliver proper presentation.
- Operate studio equipment and produced show advertisements.
- Interview show guests and moderated discussions.
- Research topics for comment and discussion.
- Make promotional appearances at public events.
- Read prepared scripts for radio and television shows.
- Present weather, news and commercials to listeners.
- Work collaboratively with reporters working as camera crew shooting in remote locations and events.

- Coordinated PAW's Video Department, including managing Indigenous production staff, professional development, and departmental administration.
- Lived remotely and worked in challenging environments, requiring resourcefulness, adaptability, and strong teamwork skills.
- Completed all contractual projects on-time.
- Scripted/Filmed and Edited content
- Developed schedules for production, editing, and duplication for timely delivery.
- Developed project budgets and managed production costs.
- Identified and approved equipment and elements required for productions.
- Orchestrated license agreements for music and footage, talent releases, and distribution contracts.

FILM EXPERIENCE

2023 PRODUCER/DIRECTOR/CAMERA

Nyarrpararla Malaju? (Where Have all the Mala Gone?)

10min short

Network: ABC (Australia)

The series was made with ABC and DocSociety in a filmmaking initiative.

2023 CAMERA ATTACHMENT

Though Shall Not Steal

8 x 20min Episodes

Network: STAN (Australia)

Series is still in production.

2022 PRODUCER/DIRECTOR/CAMERA

Mamu Kurtaji

9min 30sec short

Co/Writer - Ned Hargraves

Network: ICTV

2019 PRODUCER/DIRECTOR/CAMERA

Publedina

12min short

MA Dissertation Film

2016 PRODUCER/DIRECTOR/CAMERA

The Other Side

5min short

SKILLS AND EXPERTISE

- Proficient in Davinci
- Proficient in Avid
- Proficient in Premiere
- Camera Operator
- Heavy Vehicle Licence
- Location Scouting
- Macro Set Design
- 4WD Training Qualified and Experienced
- Stills Photography
- Proficient in Protocols/Audacity
- Foley Recording
- Editing Expertise
- Project Management
- Directing Experience
- Production Management
- Interview Management
- Story Pitching
- Field Production
- Story Development
- Budget Management
- Script Review and Revision
- Television and Print Journalism
- Social Media
- Critical Thinking

EDUCATION

James Cook University

BA JOURNALISM
2007-2010

Bushwise Academy - South Africa

FGASA Field Guide Cert - LI
2013-2014

Salford University

MA WILDLIFE FILM PROD
2018-2019

Ocean's Campus - South Africa

Cert in Wildlife Film Prod
2015

AWARDS

- ACS NT STATE AWARDS - 2022 - GOLD (SHORT FILMS)
- ACS NT STATE AWARDS - 2022 - SILVER (WILDLIFE DOCUMENTARY)
- ACS NATIONAL AWARDS - 2023 - FINALIST (SHORT FILMS)

CONTACTS

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