

Anna-Marie Harding

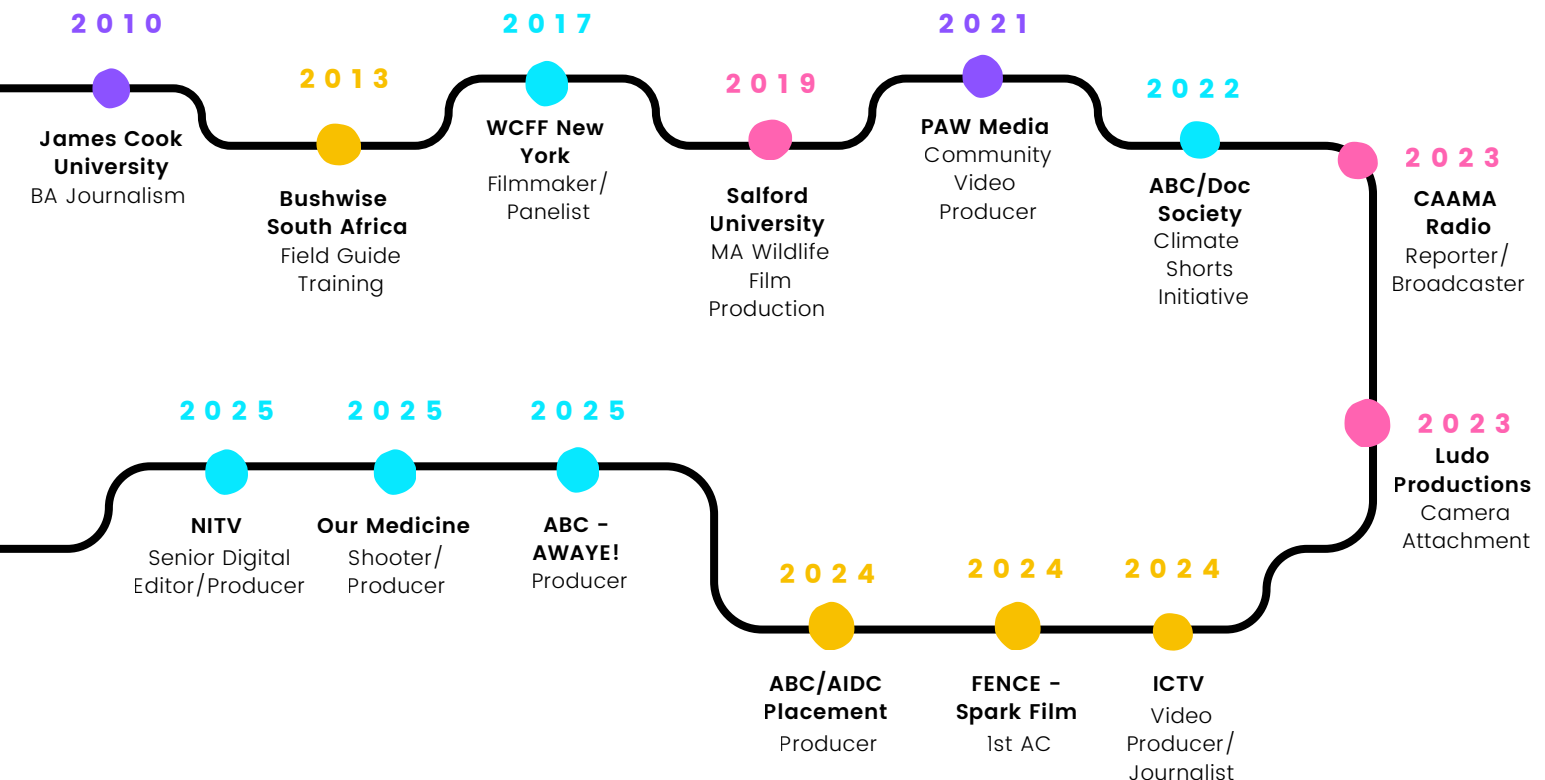


A QUICK TAKE

I'm a proud First Nations woman and director-cinematographer based in Tasmania, working across digital, documentary and community media with a focus on Indigenous, environmental and natural history storytelling. I have a background in journalism and wildlife film (Bachelor of Journalism – James Cook University, Master's in Wildlife Film Production – Salford University), and bring experience across the full production pipeline: directing, shooting, editing and field production.

My work spans platforms from broadcast to online, with credits including ABC Indigenous, NITV, ICTV and PAW Media. I'm a skilled field shooter with a strong visual sensibility and technical camera knowledge, and my cinematography has been recognised with multiple ACS awards. Whether I'm creating digital content or long-form documentary, I'm driven by ethical, character-led storytelling that reflects and supports community perspectives.

BEHIND THE SCENES



IN THE FIELD

Senior Digital Producer/Editor

NITV Socials

JUL 2025 – CURRENT

- Develop, produce, film and edit original long and short form content series for a socials-first audience on NITV
- Lead end-to-end production workflows, from concept development and scripting through to filming, editing and delivery
- Collaborate with NITV editorial, news and creative teams to shape culturally informed stories for First Nations audiences

Producer

Away! – ABC Indigenous Radio

JAN 2025 – JUN 2025

- Produce weekly episodes of Away!, ABC's Indigenous arts and culture radio program
- Research, pitch and develop story ideas and segments across Indigenous arts, culture, language, music and history
- Coordinate and conduct interviews with artists, cultural leaders, academics and community members
- Write scripts, segment intros and program continuity

Video Journalist

Indigenous Community Television (ICTV)

MAR 2024 – OCT 2025

- Conduct extensive research on a number of topics to generate current affairs and monthly news stories for broadcast.
- Research and write news stories focused on remote Indigenous communities under the editorial direction of the News Director.
- Liaise with contributor organisations and individuals regarding news content submissions.
- Filming on location with the ICTV crew.

Reporter/Broadcaster

Central Australian Aboriginal Media Association (CAAMA)

AUG 2023 – MAR 2024

- Conduct extensive research on over a number of topics to generate meaningful content, articles and scripts.
- Deliver high-quality reporting, commentary and analysis on both on-air and off-air environments.
- Deliver latest content, news and information to our first nations audiences in the Central Desert.
- Collaborate with multidisciplinary teams of managers, producers and technical specialists.
- Author and present high-impact news coverage with focus on efficiency and provision of most up to date information available.
- Conduct comprehensive research and developed targeted questions for use in guest interviews.

Community Video Producer

PAW Media, Yuendumu NT

APR 2021 – JUL 2023

- Managed the production and delivery of community-focused stories, documentaries, social media campaigns, and factual content for various platforms.
- Developed and nurtured local Indigenous interest in media projects.
- Provided informal training for community members in basic media skills.
- Worked collaboratively with Indigenous staff in the Tanami region of Central Australia.
- Oversaw all aspects of factual visual content production, from budgeting and scheduling to post-production.
- Troubleshooting of technical issues in remote and challenging locations.
- Collaborated with Indigenous Australians in cross-cultural settings.

- Edit high-quality short-form and long-form video content optimised for platform-specific delivery and audience engagement
- Manage multiple projects and production schedules simultaneously to meet tight editorial deadlines
- Conduct interviews and on-location filming with artists, community members and cultural leaders
- Ensure all content complies with SBS Editorial Guidelines, Social Media Protocols and cultural governance expectations
- Contribute to the development of consistent, returnable social formats that strengthen NITV's digital brand identity

- Edit audio and assemble final program mixes for broadcast and digital platforms
- Collaborate with presenters and ABC Radio National editorial teams to shape program content and tone
- Manage production schedules to meet weekly broadcast deadlines
- Produce additional social media and digital content to support program reach and audience engagement
- Ensure cultural protocols and sensitivities are respected in all aspects of content production

- Support training for casual remote reporters.
- Assume other crew roles as needed during live production of the program.
- Collaborate with social media staff to create posts accompanying the news.
- Produce stories for broadcasting across TV and digital platforms.
- Make promotional appearances at public events.
- Read prepared scripts for television news stories.
- Work collaboratively with coworkers shooting in remote locations and events.
- Perform additional duties as requested by the ICTV General Manager.

- Produce stories for broadcasting across TV, radio and digital platforms.
- Write pieces and news stories for online publication, coordinating images and layout to deliver proper presentation.
- Operate studio equipment and produced show advertisements.
- Interview show guests and moderated discussions.
- Research topics for comment and discussion.
- Make promotional appearances at public events.
- Read prepared scripts for radio and television shows.
- Present weather, news and commercials to listeners.
- Work collaboratively with reporters working as camera crew shooting in remote locations and events.

- Coordinated PAW's Video Department, including managing Indigenous production staff, professional development, and departmental administration.
- Lived remotely and worked in challenging environments, requiring resourcefulness, adaptability, and strong teamwork skills.
- Completed all contractual projects on-time.
- Scripted/Filmed and Edited content
- Developed schedules for production, editing, and duplication for timely delivery.
- Developed project budgets and managed production costs.
- Identified and approved equipment and elements required for productions.
- Orchestrated license agreements for music and footage, talent releases, and distribution contracts.

ROLL CREDITS

2024 DOP Sawfish (no working title) 1 x 30min Doc Sound Off Films Spent 2 weeks filming Indigenous rangers in Cape Yowk in Sawfish conservation work	2024 FIRST ASSISTANT CAMERA Fence 10min short The short film is part of the 2024 Spark initiative premiering at DIFF 2024	2023 PRODUCER/DOP Nyarrpararla Malaju? 10min short Network: ABC (Australia) The series was made with ABC and DocSociety in a filmmaking initiative.	2019 PRODUCER/DOP Publedina 12min short MA Dissertation Film
2025 SHOOTER/PRODUCER 1 x EPISODE NITV - SERIES STILL IN PROD	2024 CAMERA The DJ and the Gospel Choir 1 x 30min Doc Network: ABC (Compass)	2023 CAMERA ATTACHMENT Though Shall Not Steal 8 x 20min Episodes Network: STAN (Australia)	2022 PRODUCER/DOP Mamu Kurtaji 9min 30sec short Co/Writer - Ned Hargraves Network: ICTV

TOOLS OF THE TRADE

- RPA Operator Accreditation
- Directing for documentary, factual and Indigenous-led storytelling
- Cinematography for broadcast, documentary and digital content
- Field directing and shooting in remote and high-sensitivity environments
- Camera operation (Canon C-series, Sony FX series, Blackmagic, RED)
- Strong visual storytelling and composition
- Interviewing and producing on high-emotion content and trauma-informed sets
- Story development and editorial structuring
- Field sound recording (basic)
- Focus Pulling
- Editing in DaVinci Resolve
- Scriptwriting for factual and narrative documentary
- Research and journalism skills (investigative, cultural, historical)
- Culturally safe production practices
- Mentoring and training Indigenous community media practitioners
- Budget and grant management
- Stakeholder engagement and working with Indigenous communities and Elders
- Producing content for broadcast, radio, digital and social platforms
- Strong understanding of editorial processes and broadcast standards

SCHOOL OF STORYTELLING

James Cook University
BA JOURNALISM
2007-2010

Bushwise Academy - South Africa
FGASA Feild Guide Cert - LI
2013-2014

Women in Film and Television
ElevateUS Mentorship Program
Mar 2024 - Jun 2024

Salford University
MA WILDLIFE FILM PROD
2018-2019

Ocean's Campus - South Africa
Cert in Wildlife Film Prod
2015

THE TROPHY CABINET

- ACS NT STATE AWARDS - 2022 - GOLD (SHORT FILMS)
- ACS NT STATE AWARDS - 2022 - SILVER (WILDLIFE DOCUMENTARY)
- ACS NATIONAL AWARDS - 2023 - FINALIST (SHORT FILMS)

STAY IN THE LOOP

Email: annamarie.harding90@gmail.com

Portfolio: www.annamarieharding.com.au

Instagram: [@annamarie_harding](https://www.instagram.com/annamarie_harding)